

"Freedom of religion, freedom of the press; freedom of persons under the protection of the habeas corpus; and trial by juries impartially selected. — these principles form the bright constellation which has gone before us, and guided our steps through an age of revelation and reformation."

THOMAS JEFFERSON

## Around North Grounds

ANG looks forward to another exciting year of serving the Law School community.



Thumbs down to students who sleep in class.



Thumbs up to professors who sleep in class.

Check out the new SBA website at [www.uvasba.com](http://www.uvasba.com). It's bootylicious and so is 2L Webmaster Douglas Griess.



Abigthumbs up to the women at U.Va. Hope your International Women's Day is even better than the one last year. By the way, did we celebrate it last year?!

If you haven't bought your Libel Show tickets yet, it may already be too late. But check the table in WB just in case.

ANG hates to see the slaughter of an innocent victim — the Holcombe Green Lawn! (That's the big lawn out front — you know, the one with the big blue ropes around it.) Even ANG can take the extra 10 seconds to walk around. It's not like ANG needs to go to class.



Thumbs up to the people who participated in the Blood Drive. The shortage of blood is just as bad as the shortage of water. But we don't need to count on the fickleness of nature to refill our blood supplies when we've got a few good men and women.

The *Virginia Tax Review* is currently soliciting student notes for its next issue. Email submissions by March 18 or questions to [VTRA@virginia.edu](mailto:VTRA@virginia.edu).



Thumbs down to the 1Ls who sit on the second floor of Slaughter and discuss their good grades at full volume and great length.

News flash...and for those who like to talk shamelessly about their grades, Spring Break starts on Monday. That means no class.



Thumbs up to the new honor plaques. ANG is feeling more honorable just looking at them.



Cheers to the outgoing *Law Weekly* staff for a job well done. You and your stash of crack will be sorely missed.

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# Virginia Law Weekly

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## J.B. Moore Conference Huge Success

by Christopher Colby '04

The annual symposium of the John Bassett Moore Society of International Law, "Combating Terrorism: Domestic and International Legal Frameworks After September 11," was held this past Saturday. According to attendees, the conference's three panels, made up of a diverse cross-section of perspectives, offered new insights on what many thought were settled issues.

Larry Inman, who founded the Society in 1951, opened the conference by recounting how the experiences of his class led to the Society's founding. "We were all veterans of World War II," he recalled. "We were tired, tired of war, tired of fighting, tired of killing. There were very few extracurricular activities, and there was nothing in the field of international law."

In Inman's time at the Law School, before the days of the Center for National Security Law and the Center for Oceans Law and Policy, international law was relegated to a much lower status. "I walked the streets of New York City after law school, and the lawyers laughed at me when I told them I wanted to practice international law," he noted. "It's the tendency of humans to wait until a fire breaks out to do something. Now that the fire has broken out, we need new paths and we need new answers, to such simple questions as, 'What is a war?'"

The first panel discussed the legal and policy implications of mili-

tary tribunals, providing three unique perspectives. Professor Curtis Bradley addressed the constitutionality of President Bush's recent order. "Military commissions have been used since before the beginning of the country," Bradley



photo by Alison Perine

### Panel on Military Tribunals

stated. "Indeed, they've been used in thousands of cases to try people for a variety of offenses. They have been used in three situations: in occupied territory where they are set up to administer justice, in cases where the civil law authorities are displaced under martial law, and to try individuals for violations of the laws of war."

Said Major Tim MacDonnell of the Army JAG School, "Military commissions at their core are courts of necessity and are used for the execution of the war." The Prisoner of War definitions of Article IV of the Third Geneva Convention may "not necessarily" be relevant to the

detainees at Guantanamo Bay, Cuba, MacDonnell said.

Professor Joan Fitzpatrick of the University of Washington School of Law looked at the human rights viewpoint. "The real policy issue might be a policy of indefinite de-

tention, of internment," she said.

Patrick Philbin, Deputy Assistant Attorney General for the U.S. Department of Justice, gave his personal views on the government's position. "Only lawful combatants get protection under the laws of war," said Philbin. "Members of al-Qaeda do not because [it is] a non-state terrorist organization."

Former Lieutenant Governor John Hager, now serving as Assistant to the Governor for Commonwealth Preparedness, gave an address during a catered lunch, where he reviewed the actions the Commonwealth has taken thus far, while outlining future plans. Hager called

for more sharing of intelligence information. "As Homeland Security chief Tom Ridge recently said at the National Governors' Conference, a 'national' response is not a 'federal' one. It is a state's responsibility to defend its citizens. That is where defense will happen," he said. "This war will be won through the eyes and ears of citizens."

The second panel addressed the issue of reconciling national security and civil liberties concerns after Sept. 11. Joseph Zogby, a Double Hoo and Justice Department civil rights attorney, spoke about victims of racist backlash. "Immigrants have been singled out, notably people who have characteristics such as an accent or religious dress such as Sikh men with turbans or Muslim women with head coverings. Convenience store workers have also seen an increase in violence. We've received complaints from 47 of the 50 states."

Philbin spoke on the government's new surveillance efforts under the new USA PATRIOT Act, such as newly decreased attorney-client privileges for a very limited number of criminal suspects and a new expansion of intelligence-gathering techniques. David Sobel of the Electronic Privacy Information Center blasted the government's new Carnivore system, citing numerous privacy concerns that do not apply to telephone taps.

see J.B. Moore page 2

## U.Va. in Environmental Law Moot Court for First Time

by Christopher Colby '04

For the first time, U.Va. Law sent a team to the National Environmental Law Moot Court Competition, held at Pace University School of Law in White Plains, NY. First-year John Bottini and second-years Sandra Nichols and Hiren Patel represented U.Va., competing against approximately 60 other teams and finishing in the semifinal round among the top nine.

Oral arguments began with three preliminary rounds on Thursday, Feb. 21, and concluded with the final round on Saturday afternoon. "The oral arguments as a whole went really well," said Bottini. Patel and Bottini both received 'Best Oralist' awards in various rounds. The form for all rounds featured a unique three-adversary system, reflecting the fact that environmental litigation frequently involves multiple parties. The preliminary-round judges who evaluated oral arguments, according to the Conference's website, were attorneys with environmental law expertise, members of the Pace environmental law faculty, and judges from the nation's courts. Final-round judges were members of the federal bench and the U.S. Environmental Protection Agency's Environmental Appeals Board.

The problem drafted each year involves timely issues of national importance to the practice of environmental law. Topics in past years have included the criminal liability of corporate officers for environmental violations by their companies and the effects of illegal dumping. As with the Lile Moot Court competition, scoring in the competition is based on a combination of the brief

score and the oral argument scores. The content, legal analysis, and accuracy of the briefs were graded by practicing attorneys in both the private and public sectors, many of whom serve on the staffs of state and federal environmental regulatory agencies.

Bottini, Nichols, and Patel worked together to write their brief last November, where they split up the four questions presented, with each focusing on a separate issue. Their case, *Birdwatchers of Groveton, Inc. v. Suave Real Properties, Inc.*, involved the operation of a recreational rifle range and skeet shooting operation on Sheldrake Pond. Birdwatchers, the plaintiff, contended that discharging lead shot and skeet into the lake violated the Clean Water Act and the Resource Conservation and Recovery Act. The court granted a motion to intervene filed by the Environmental Protection Agency. The defendant, Suave, moved for summary judgment against Birdwatchers on four grounds, three of which the EPA opposed, while Birdwatchers opposed all four. At trial, Suave's summary judgment motion was granted in its entirety, and appeals were granted.

Next year, Bottini hopes to see more people involved, including through an actual tryout process. "This year, we really didn't have a tryout. There were five people who were interested in the three spots, and then two of them dropped out, so we were the team by default. I think we had a very good team this year, especially with it being our first conference, and now that we know what to expect, next year we will be prepared to do even better."



photo by Alison Perine

## Women of Color Celebrates First Birthday

by Marta Sanchez '04

Last Saturday night Women of Color successfully celebrated its first anniversary at the Down Under dance club. According to second-year Kelly Vasquez, the president of the organization, one of the purposes of the party was to celebrate Women of Color's successes over its first year, while invite a wider audience to get to know the organization. Women of Color "has made an excellent effort to reach out to students and faculty, so we wanted to include the Law School and the University in our celebration," said Vasquez.

Women of Color was founded a year ago by second-years Valerie Nannery and Maggie Vining. Vining credited the idea to a similar club that existed at Yale University, which she attended as an undergraduate.

"I had been out in the working world for seven years," said Vining, "and school is the only place where there are actually many women of color around. While U.Va. is better than many working environments, it is still not very diverse."

Accordingly, Vining sought a way to bring the women of color at U.Va. Law together: "I wanted to

create a place where people wouldn't feel put off and wouldn't isolate themselves."

Nannery confirmed that Women of Color has achieved this goal. "I feel like it is a homey and comfortable place for me every time I go to a Women of Color event, because the people that are involved with the group are really dedicated and friendly."

In its efforts to create a safe place where women of color can come together and interact, Women of Color hosts a number of activities. Nannery credits the group's first board for the organization's success in these events. The Board has "really harnessed the energy that the women of color brought to the organization, and focused it to raise money to do fundraisers for community service projects, produce funds for the Conference on Public Service and the Law, sponsor events to raise awareness during Breast Cancer Awareness Month, and to provide support for women through mentorship and social functions."

Women of Color values collaboration, especially when trying to achieve certain objectives, like

see WOC page 2

## News Brief

## Federalist Society Takes Annual Trip to Supreme Court

by Michael Spitzer '04

Last Tuesday, the U.Va. Law School Chapter of the Federalist Society took its annual trip to the U.S. Supreme Court. Approximately 30 members of the Federalist Society drove to Washington and heard oral arguments in two cases: *Thompson v. Western States Medical Center* and *Watchtower Bible, Etc. v. Village of Stratton*. *Thompson* concerned commercial free speech for pharmaceutical companies in advertisements for certain drugs. *Watchtower Bible* involved a challenge by the Jehovah's Witnesses to a town ordinance requiring citizens who want to go door-to-door for any reason to register and get a permit at City Hall. The Jehovah's Witnesses objected to the ordinance on the grounds that the First Amendment protects individuals from having to notify with

the government before merely speaking to other people.

Following a brief lunch, the group met privately with Justice Anthony Kennedy, who spoke about the challenges facing the Court in the future and the evolution of law school teaching. Justice Kennedy particularly lamented that the Socratic Method is not being used in law school teaching as often as it was in the past. In addition, Justice Kennedy fielded questions from students, including a question about the Court's role in upholding federalism in the wake of *United States v. Lopez* and *United States v. Morrison*. Kennedy responded that he thought it was the role of Congress to uphold federalism, but believed that the Court should use its opinions to periodically remind Congress of this.

## J.B. Moore

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The third panel, on dismantling terrorist networks, indicated the tension between shutting down funding for terrorism and seizing funds marked for innocent purposes. William Langford of the Treasury Department focused on financial transparency as the best defense against terrorism.

Steve Kroll of the Senate Banking Committee agreed, saying, "If we are to be successful, we must starve the terrorists of the cash they use to finance their acts."

Asim Ghafoor of AG Consulting Group, however, emphasized that Muslims are required to tithe to assist poorer Muslims, so the vast majority of donations to targeted Muslim charities have been com-

pletely innocent.

"This year was a great turnout," said Heather Boylan, President of J.B. Moore. "We had an entirely different topic planned and even stuck with it after Sept. 11, but it was suddenly hard to find speakers in practice and academia who did anything but."

Added conference organizer Gina Vetere, "On Sept. 10, the officers met for this symposium, [which was to be on] 'Emerging Markets.' When we changed topics in December, we had eight weeks to pull it together. Twenty-four volunteers and eight officers got it done. This cohesion is what makes U.Va. Law what it is."

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## Editorial Policy

The *Virginia Law Weekly* publishes letters and columns of interest to the Law School and the legal community at large. Views expressed in such submissions are those of the author(s) and not necessarily those of the Law Weekly or the Editorial Board. Letters from organizations must bear the name, signature, and title of the person authorizing the submission. All letters and columns must either be submitted in hardcopy bearing a handwritten signature along with a disk containing the file, or be mailed from the author's e-mail account. Submissions must be received by 5 p.m. the Monday before publication and must be in accordance with the submission guidelines posted on the door to the Law Weekly office in Rooms SL277 & SL279. Letters over 600 words and columns over 700 words may not be accepted. The Editorial Board reserves the right to edit all submissions for length, grammar, and clarity. Although every effort is made to publish all materials meeting our guidelines, we regret that not all submissions received can be published.



## the BEET

Sowing sarcasm at the Law School



## Law Student Saves World

by Jackie Sadker '02

In a bold move last Tuesday, second-year Rees Morgan saved the world.

"I was just getting annoyed with the world being in peril," Morgan commented. "I mean, there's all this talk about young lawyers needing to save the world. Frankly, I was just getting sick of listening to it."

Assistant Dean of Public Service Kimberly Emery issued an exuberant press release Tuesday afternoon, "The Public Service Center could not be more thrilled that the world is finally saved. In addition to serving the underserved, this new world-saving will reduce the number of e-mails the Center is forced to send out."

Early Wednesday morning, however, Emery was heard muttering, "World-saving bullshit, man" as she found her office locked

and her final paycheck in her mailbox. "You know how long we've had this industry going?" she asked a *Law Weekly* reporter. "Years. Years, I tell you. Then this world-saving brat butts in, and we're all screwed. He just doesn't understand the economics of a growth industry."

Student reactions were mixed. Third-year Brian Stansbury was exuberant, "Man, it's about time someone saved this frickin' world. Those e-mails from the Public Service Center were really getting on my nerves."

Third-year Jonathan Eliot was not as thrilled. "Y'know, this kind of leaves me directionless," he mused, kicking the cobblestones wistfully. "I went to law school so I could save the world, and now, well, I just have a bunch of debt." Becoming increasingly despondent, he added, "Oh, go save this, Morgan."

Some corporate-minded law students were also nonplussed. "I just can't figure out how to make a ton of money off the backs of the meek anymore. Where did all the meek go, man?"

Morgan himself was a little taken aback by the reaction. "It's not like I was expecting a parade or anything, but people have been really standoffish...and what's wrong with a parade, anyway? I mean, I did just save the world."

In a related story, the Federalist Society debate on the Second Amendment Tuesday afternoon deteriorated quickly after the panelists noticed that the Amendment was eliminated from the Constitution. After realizing the impact of the world-saving on the Constitution, most participants just asked questions about the Oscars, which was what was really on everyone's mind anyway.

## Preparing Tax Returns for Fun

by Darcey Rhoades '03

Imagine that you are a young, single parent with three children. You work two jobs to make ends meet, but nonetheless earn only \$14,000 per year. It is tax time, so you take your tax information to the Salvation Army, where volunteers prepare your tax returns for free. They then tell you that the government will not only refund every cent of the tax that was withheld from your paycheck, but it will also pay you something funky called an "earned income credit." The final payout is a check from the government in the amount of \$3,000. You faint. The volunteers feel warm and fuzzy inside.

Does the above sound like a fairy tale? Believe it or not, law students who work in the Volunteer Income Tax Assistance (VITA) program actually experience this phenomenon.

VITA's purpose is to fill out federal and state tax returns for low-income and elderly taxpayers. The volunteers staff a site at the Salvation Army in downtown Charlottesville for four Saturdays. This year, the dates are March 16, March 30, April 6, and April 13. The site will be open from noon to 4 p.m. on each of those days.

Not only do VITA volunteers help their clients comply with the law, but they also help them calculate tax credits and deductions that are often difficult for the taxpayers to figure out on their own.

Certain credits such as the earned income credit (EIC) are

geared specifically to low-income, working taxpayers. The EIC was designed to reward the working poor for actually working instead of being on welfare or unemployment. However, the worksheet for calculating the credit can be daunting, and many working poor taxpayers do not take the time to fill it out. The failure to take the credit can prevent the taxpayers from receiving thousands of dollars.

Other credits and deductions apply to a wider range of incomes, but still affect the low-income taxpayers whom VITA strives to help—for example, the lifetime learning credit for certain higher education expenses, the child tax credit, childcare expenses, and moving expenses.

VITA is led by a team of seven directors who are second- and third-year law students. They are Justin Laubach, Justin Park, Kimberly Robertson, Kenny Rollins, Paul Sieminski, Diana Wessells, and myself. Several of the directors are Certified Public Accountants, so, as third-year Justin Laubach stated, "No question is left unanswered."

Laubach became involved with the program as a first-year. At first, he joined the program because he was interested in tax law. He stayed with the program, however, because he felt strongly about its mission. "I found that the program served very concrete needs of poor people in the area. Navigating the tax world [can be] surprisingly complex.... We provide a service that they can't get

anywhere else."

VITA is a popular program among law students for several reasons. Sieminski observed that the primary motivation is the warm and fuzzy feeling felt by volunteers. "It's a very tangible way for them to use their legal training to help someone," explained Sieminski. "They're working one-on-one with someone who needs their help and they can make such a big difference in such a small amount of time. The quick return is very rewarding for them."

Another reason for VITA's popularity is the low and flexible time commitment—volunteers can choose to work one session or all four sessions. The law students often learn how to prepare their own basic tax returns while they learn how to prepare their clients'. Also, the hours count toward the students' pro bono commitment.

No previous tax preparation experience is required to be a VITA volunteer. Volunteers attend a one-hour training session immediately prior to their first session, and the directors teach them everything they need to know to complete a basic return. Several directors staff the site every session to supervise and answer questions about more complicated returns.

If you would like more information about how you can volunteer with VITA, send an e-mail to [VITA@virginia.edu](mailto:VITA@virginia.edu).

## WOC

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providing more job search information for students of color, wherein they collaborate with other organizations like Black Law Student's Association (BLSA), Asian Pacific American Law Student's Association (APALSA) and Voz Latina. Nannery affirms that "when different organizations that have similar goals get together to try to reach those goals it's a lot more efficient."

Some may wonder why, given the existence of BLSA, APALSA, Voz Latina, and Virginia Law Women (VLW), there would be a need for a group for women of color. According to Nannery, "We started this group because, for Maggie, myself, and other women like us, it's hard, coming from different backgrounds, to just check one box and ignore our other heritages. It is a group for women of all colors, and we wanted it to

be a supportive environment for everyone, and I think it has turned out to be that."

Vasquez concurred: "We wanted it to be as inclusive and cooperative as possible, and because we had an interest close to our hearts—supporting women of color—we wanted to use the resources already available (BLSA, APALSA, and VLW) to make the environment that much more supportive." Nannery, Vasquez, and Vining emphasized that all are welcome to participate in Women of Color.

While Vining is thrilled with the current participation—since even men turn out to the meetings and events—she sees expanding the group's reach as one of Women of Color's aspirations. "We want to be a central group on campus. We hope to reach out to the larger U.Va. community and other law schools." Other aims of

Women of Color include expanding the community-service effort and obtaining funding for the Mentor/Mentee program.

Undoubtedly, Women of Color has had a remarkable first year. Vasquez affirmed, "I was amazed by the overwhelmingly positive response from the members, friends of members, and faculty." So Women of Color sends an enormous thanks to Dean Harmon, Nicole Valentine, and all of the Women of Color board members: Kelly Vasquez (President), Autumn Sharp (Community Service Chair), Alison Perine (Social Chair), Julie Shin (Financial Chair), Emily Fan (Academic and Professional Development Chair), Grace Im (Communications Chair), and the three first-year representatives (Saejung Lee, Maruti Racherla Summer Scott). These women were vital in the success of the group.

## Self-Defense at U.Va.

by Sarah Zinn '03

Having grown up in a big city, I always felt very safe walking on the streets of Charlottesville. But when I returned from Winter Break to hear that students had been assaulted just blocks from my home, I began to think that maybe this cozy little college town wasn't as safe as it appeared. So when I heard that the U.Va. Police Department was offering a self-defense class for women, I jumped at the opportunity.

I wasn't really sure what to expect when I showed up for the first class, but it became immediately clear that this course was not a joke. Our instructor was Sergeant Melissa Fielding, a member of the U.Va. Police Department since 1993. She explained to us how each of the four three-hour classes was designed to build our skills and increase our confidence before the final class, where we would have to face a real "attacker." We were to be trained using the Rape Aggression Defense (RAD) System, which was designed to teach women basic self-defense techniques in order to resist the threat of abduction.

The initial class addressed "risk-reduction" strategies, used for avoiding threatening situations. Although this part of the course moved a little slowly, Ser-

geant Fielding peppered her presentation with stories of incidents that had occurred during her time on the force. She also had some impressive stories to tell of women who had successfully used the RAD techniques to escape real-life aggressors, including rapists.

At the end of the class we had our first chance to learn a few techniques, including the defensive stance and the fist strike. This may come as a surprise to those of you who know how tough I am, but I have never actually punched anyone before. And, boy, did it feel good! The most difficult part about applying each technique was learning to "vocalize," or to yell continuously. At first, our class of 10 was barely able to muster a whimper. But our vocalization gradually became more powerful, and it wasn't long before we were attracting a crowd of undergradu-

ate onlookers.

In the next few classes we learned about two dozen moves, including fist strikes, kicks, and methods to break choke holds and bear hugs. Aiming for the groin was by far the dominant self-defense goal taught. We also learned how to vary our techniques according to the seriousness of the threat. Because you should probably not respond to that overly friendly guy at Bar Review with a knee strike to the groin, giving him a finger roll — by pulling his fingers back — is a subtle, but effective way to get the point across.

The highlight of the course was definitely the final class. Wearing a four-inch-thick Styrofoam suit, U.Va. Police Captain Trice served as our "attacker." While second-year Ruthie Ma was eager to deliver her vicious hammer fist, I was more than a little nervous. Captain Trice



photo courtesy Sarah Zinn

Take that, Michelin Man!

## Virginia Roundball Roller Coaster

As I write this, I watch the Virginia men's basketball team battle Maryland. Things look dismal for the cause: Watson, Mason, Hall and company are down by more than 20 in the closing minutes of the last half. I guess that I really didn't expect us to win at Cole Field House. Unhappily though, the game mirrors the pattern of the season: leading in opening minutes, down seven at the half, down 20 near the end. And yet, I still hope for a miracle.



John Gibbs, a first-year law student, is a Law Weekly columnist.

The latter half of this year's campaign has produced a familiar ache for fans of Cavalier basketball. We are perplexed and frustrated, yet again asking the question that is a perpetual specter for Virginia athletics: what happened? From fourth in the nation to unranked — what happened? Blown leads, lax defense — what happened? Time after time, how do we manage to snatch defeat from the jaws of victory? That's cliché, I know, but a cliché is apt. It happens over and over and over.

Even in victory there are questions. After losing three in a row, unranked Virginia tops Duke at U-Hall. Will we make the tournament now? How can we be so inconsistent? What happened?

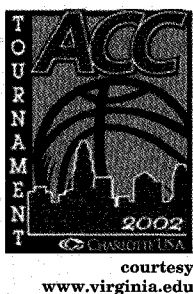
I did not go to that Duke game. My friends and I were in U-Hall last year when Adam Hall sank a last-minute layup to seal a surprise upset of Duke. And we were there for the losses in the years before. This time, though, distress overwhelmed me and I decided to boycott the game. By the end of the night I thought that perhaps I had made a mistake.

Now, before you start hooting and yelling about "fair-weather fans," let me tell you that one can live with losing. I willingly suffered through many a losing effort in the waning years of the Jeff Jones era, coming out to games when U-Hall was only half-filled. But lately things have gotten a bit out of hand. Some say that fans should be blindly supportive no matter what. That is foolishness. It is patently ridiculous to suggest that fans be asked to maintain an air of forced enthusiasm and naive positivism while the team appears to be giving it up

night after night for no apparent reason. This is not criticism of less talented teams that play hard but come up short at the end, nor criticism of momentary slumps. That happens. It is recognition that in basketball, unlike roadrunner cartoons and real life, it's not the stop at the bottom that distresses but

rather the preceding fall. I'm talking about talented teams that have a habit of underperforming. I was taught as a player not to make excuses. Well, neither should fans be obliged to make excuses all of the time, nor should they be expected to show up night after night when the team has long ceased to.

But I missed the Duke game, and with it one of the great come-from-behind upsets of this season. And there's the rub. Just when you think that Virginia athletics have let you down once and for all something comes and hooks you right back in. An unlikely victory keeps hope alive after a disastrous conference run. Virginia seems to be stuck in this in-between nowhere state. We're not dead yet, but we're not quite living either.



courtesy www.virginia.edu

## SBA Notebook: Your President Speaks

I remember the first time I woke up in the middle of a lecture, startled awake by some gunner to my right, a line of drool stretching from my still-open mouth to the notebook on which I had been resting my head. The professor obviously noticed my head jerk up from the desk and, for a moment, our eyes locked. He glanced at his seating chart and quite calmly made a notation next to my picture; he had me. You know what I wanted right then? A beer.



Rees Morgan, a second-year law student, is SBA president.

Thus, I propose KEGERATORS for every classroom! Now that I have taken a look at the SBA budget, I can see no more worthwhile cause for our money. We can progress from Beer and Softball to

Beer and Lectures, which will improve the learning environment dramatically: professors will LOVE the increasingly witty and heated dialogue with students, students might never pass out (from boredom that is) again, and I'd bet reviewing our notes at the end of the semester would be much more humorous.

Okay, I know that won't fly. It probably isn't my best idea (though it ranks up there), so I will just drop it and move on to some real SBA stuff.

First, allow myself to introduce...myself. My name is Rees Morgan, I'm a Sagittarius, and I like long walks around the elevated track at Mem Gym. Naked. I am a native Virginian and attended the College of William and Mary for undergrad (home of the tri-corner hat and REALLY bad football). I am honored and excited about the upcoming year with SBA and I hope, as my mom

is constantly reminding me, to just not embarrass myself.

Another round of congratulations is in order as well. Congratulations to Third-Year Class Representatives Kate Brennan, Emily Fan, Julie Jordan, Grant Penrod, and Carsten Reichel (who is a dirty, dirty tramp). Also a big congratulations and welcome to Second-Year Representatives Sarah Baker, Rob Johnston, Davis Kim, Diane Marciniak, and J.D. Thomas.

And on to SBA Bidness. Our first item concerns entering the world of 21st century elections. Apparently, there is this thing called an "Internet," which people can access using machines called "computers." At any rate, SBA is exploring the possibility of on-line voting for our next set of elections, much like the rumored "Main Grounds" uses every year. If you have comments on this, contact VP Laura Soong at lks3p.

began with a verbal harassment, insistently inviting us to accompany him to Dürty Nelly's (which, in my opinion, is enough to earn any man a punch in the groin). He then came at us with a variety of holds and grabs. The first time he grabbed me, my mind went blank. But after my initial panic, the RAD techniques started to come back to me, and I was able to defend myself with success. Ruthie was particularly merciless, leaving a shoe print in Captain Trice's Styrofoam suit. The success of the class is probably best evidenced by the fact that almost all of us have signed up for an opportunity to take the advanced class, which incorporates techniques for weapon defense and takes into account situations involving multiple attackers.

Ruthie emphasized that "the class was very worthwhile, and something that all women should take." What's more, once students have taken the introductory class, they receive a certificate to attend self-defense classes anywhere in the country for free to keep their skills fresh.

If you are interested in attending a self-defense class, contact Sergeant Melissa Fielding (mab3q). The course is free of charge, with the exception that students have to purchase a \$5 RAD instruction booklet.

We know what could have been, what should have been, and then are confronted with what actually is. That is the reason this season frustrates us and leaves an ashen taste in our mouths. Under these circumstances, a consolation prize is cold comfort. With all due respect to the NIT, who feels like celebrating a chance to be the 66th best team in the nation? It's not really dying, but it's not really living either.

But no matter, it seems that we might make the tourney this year despite ourselves, one or two conference tournament wins away from a whole new season. As I put the finishing touches on the column, Virginia has cut the Maryland lead to below 20. There are only a handful of minutes on the clock, not enough for a comeback probably. I'll watch anyway. My decision to boycott the last of the season has proven futile. There remains for now just enough hope to stave off despair and antipathy. I suppose that after years of this, we 'Hoos have gotten used to the ups and downs, and hardened against them. Such is the way here at Virginia. Here, where we are obliged to say, with apologies to Shakespeare: once more unto the breach, dear friends, there's always next year.

Also, SBA Committees will begin forming soon for next year. These include Academic Concerns, Admissions, Auxiliary Affairs, Barrister's Ball, Career Services, Diversity, Fundraising, Graduate Student Interaction, Graduation, Pro Bono, Programming, Student-Alumni Relations, Student-Faculty Relations, Web Staff, and Yearbook. Wanna get involved? Join up and make our school even better! Besides, I don't know what Student-Faculty RELATIONS is all about, but I like it. Contact VP Laura Soong for more info at lks3p.

Also, here are some dates to pencil in: the Libel Show runs from Mar. 21-23, Admitted Students Weekend is Apr. 5-6 (contact Eric Dowell at edd3f or Adrian Guy at adg3b to volunteer to host), Diversity Fest will take place on Apr. 11 (contact Terrica Redfield at tlr9c to help), and Fantastic Friday (which is a day of volunteering in the community) is on Apr. 12 (con-

## Faculty Quotes of the Week

**A. Coughlin:** "Did you guys read that article in the Law Weekly last week? Well, I don't mean to step on Levinson's toes, but my mother looks like an Irish cop.... She does."

**T. Nachbar:** "Anyone who thinks *Pearl Harbor* is better than *Roger & Me*, I'll meet outside after class."

**C. Goetz:** "You weren't asking that? Well, I'm going to change your question a bit, because I thought you were remarking on something interesting."

**G. Robinson:** [About a new topic of the lecture] "[Our guest lecturer] doesn't have anything to say about it. Honest to God, neither do I."

**J. Moore:** "I have feelings. I happen to love whales and cetaceans."

**K. Forde-Mazrui:** "You could teach a course just based on all of the discrimination cases that came out of Virginia alone."

**T. White:** "You have to understand that there's absolutely no significance to what we're talking about here."

**G. Robinson:** "There are a lot of things that I don't believe in that I nevertheless teach."

**M. Dooley:** "There are some lunatics in Congress who...well, that doesn't narrow it enough. There are a lot of lunatics in Congress."

**A. Coughlin:** "You know, last week, when I was having an out-of-body experience — I've never taught while drunk before, but that's what I felt like. I do not recommend it — that is, drinking and teaching. But I wasn't drunk."

**S. Henderson:** "Why am I telling you all this? I'm telling you because Scalia owes me one and he's never paid me off."

**T. Nachbar:** "Isn't there a formula for coming up with your porn star name? I don't know what it is, because I've never figured out my porn star name."

**J. Harrison:** "I take a few hits before teaching torts...."

tact Kit Lasher at krl6r to volunteer). The SBA Spring Picnic will also take place most probably during the week of Apr. 8 (talk to Laura Soong at lks3p if you have suggestions or wanna help).

Finally, SBA will be cleaning the SBA Fridge located downstairs next to Caplin Auditorium. We will be cleaning it every other Friday, beginning today. Any food left in there *will be thrown out*. This includes 2L E.V.'s year-old Taco Bell burrito.

And, on a last note, I have decided to ignore the input of "all y'all squares." Just kidding. Actually, I have decided to hold office hours every week, from 10 a.m. to 12 p.m., Mondays and Wednesdays. Stop by, crack open a cold one from the SBA Kegerator, insult my mom, and give me a Super-wedgie. Please. Or you can contact me at rfm6h@virginia.edu, though that would be less fun.

## The Libel Show — the Modern Age

Issue No. 3

An Historical Accounting of Unaccountable Parodies

March 2002

This is the third in a three-part series  
chronicling the history of the U.Va.  
Law School Libel Show.

### by Amber Husbands '02

In the 1970s and 1980s, the Libel Show faced the challenge of a growing professor population. The Grand March, in which students escorted the professors they were mimicking down the aisle, died out as the faculty became too large. The faculty also became too sizeable to parody completely in the two-hour show. Also, because not every student would know every professor featured,

the Show had to become less of an in-joke, and more funny and entertaining in its own right. Professor Graham Lilly notes that with the faculty now well over seventy members, the Libel Show has had to evolve into a student talent show almost by necessity.

Beginning in the 1970s, the Libel Show had to make some changes in its performance tradition because of an increased demand for tickets. The Show went to two performances beginning in 1973, and to three performances in the early 1990s. In 1990, the Libel Show involuntarily moved from its traditional location in Old Cabell Hall to Caplin Auditorium. (As has happened at other venues in the Charlottesville area, law students are no longer welcome at Old Cabell Hall). Since 1987, the independent student organization that runs the show has been known collectively as the "Junta." No one knows why.

The tradition of a student-faculty party after the Libel Show also died out as the student and faculty populations grew, but it was replaced in the early 1980s by the "Professor Response Night." On one designated night of the Show, professors perform songparodies that they've written. Typical topics for these songs include lazy students, memorable cold-call responses, and the fact that professors may make less than

first-year associates, but work half as hard. So beware of what you say in class, especially to Professor Cohen — you may end up in the Libel Show as yourself!

Alumni of the Libel Show include partners in law firms all over the country, as well as Hardy Cross Dillard, E. Barrett Prettyman (after whom the federal courthouse in Washington, D.C. is named), Linda Fairstein, and U.S. Senator from Missouri

Kit Bond. The only current permanent faculty member who participated in the Libel Show while a student is Professor Barry Cushman ('86). As a member of the Libel Show Band, he played the sax and during his last two years, directed the band. Professor Cushman recalls the Libel Show as a lot of fun and is particularly fond of the 1986 Show — a parody of *The Love Boat* that featured Professor Lilly as a lounge singer.

Faculty who did not get a chance to perform as students still have a shot at stardom. Video elements were introduced to the 2000 Show

beginning with *The Blair Witch Project* parody, which featured cameos by professors. Professor Dudley likes the inclusion of faculty in video elements because it gives them a "sense of sharing and participation."

As for the Show itself, Professor Walker told us that his strongest reaction to the recent Libel Shows is how much talent is hidden in the student body. Former Professor Charlie Whitebread says that the 2000 Libel Show "was one of the best amateur performances [he has] ever seen." As

a law professor who has visited a lot of law schools, Whitebread says that the U.Va. Libel Show is unique. Some other law schools have similar parody shows, but they cannot hold a candle to our Libel Show. Whitebread credits this to the nature of

U.Va. law students; at other law schools, students rarely participate in non-résumé-related activities, but U.Va. law students devote many hours toward making the Libel Show a success.

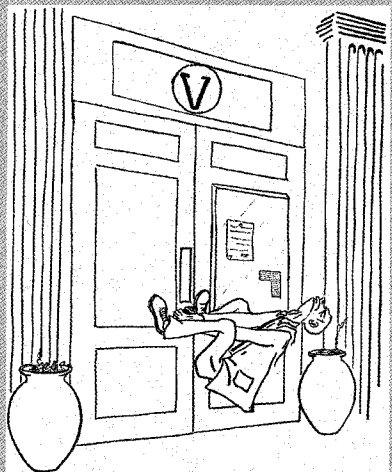
The 2002 Libel Show promises to live up to the expectations set by its predecessors. This year's Show will be held in Caplin Auditorium on March 21-23 (Thursday-Saturday), with all three performances starting at 8 p.m. Professor Response Night is on Thursday, March 21. Tickets are \$14 and will be sold in

Withers-Brown Hall the week of the Show (with profits, as always, going to Student Funded Fellowships). Professors get in for free, so encourage them to come and keep the tradition alive.

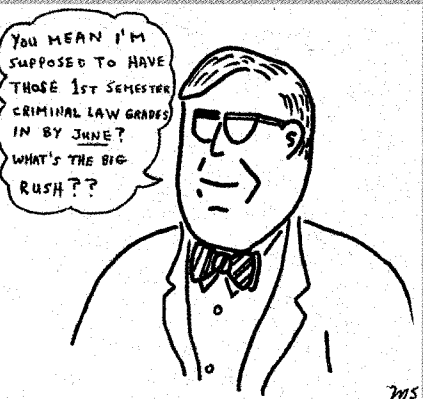
As for what you'll see, Professor Wadlington has observed a pattern over the years. "If there are good voices among the students, it's a good show. If not, they just make it raunchy." Either way, how can you lose?



Perennial gripes from the 1950s:  
vending machines...



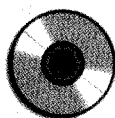
...the quality of the incoming  
class...



...and late grades.

## Alanis Morissette Has Issues; Wanna Hear All About 'Em?

It's a biological certainty. If you're a woman, you've got one. No, not that. I'm talking about the drama-girl friend. Now, guys might have these, too, but I know that every woman has one. What is the drama-girl friend, you ask? Well, she's the one that makes life a little more interesting because she's always got problems and, dammit, she's going to tell you all about them until you beg and plead with her to seek therapy or at least let you get off the phone so you can stop your ears from ringing. She's the one who has powerful insights one moment and the next is on the ground sobbing that they "never call and I've left 10 messages today!" Yeah, we've all probably been the drama-girl friend once or twice in our lives, but there are some girls who have perfected it.



### Music Review by Julie Jordan

Alanis Morissette's new CD, *under rug swept*, speaks to me — like the drama-girl friend I never knew I had calling in the middle of the night to bitch about men, resolve herself, and inevitably lose it once again. In the best tradition of the Jerky Boys, Alanis took care to save every Kleenex-soaking moment on CD. Our conversation went a little something like this:

Song 1: 21 things I want in a lover

Me: "Yeah, Alanis, I hear ya, but that's not ever gonna happen...."

Song 2: narcissus

Me: "You're right, guys suck."

Song 3: hands clean

Me: "You go girl! Rock on with your bad self! You show 'em who's boss!"

Song 4: flinch

Me: "Alanis! Don't cry, kid! Pull yourself together! I thought you were a tough rocker chick! C'mon, you'll get through this!"

Song 5: so unsexy

Me: "I hear ya knockin' Alanis! I've soooo been there!"

Song 6: precious illusions

Me: "Totally."

Song 7: that particular time

Me: "Ummm...Alanis, maybe you should really talk to a counselor...."

Song 8: a man

Me: "Okay, maybe it's good you're getting angry! Yeah! You don't own a gun, do you?"

Song 9: you owe me nothing in return

Me: "Alanis, are you bipolar? No, seriously...."

Song 10: surrendering

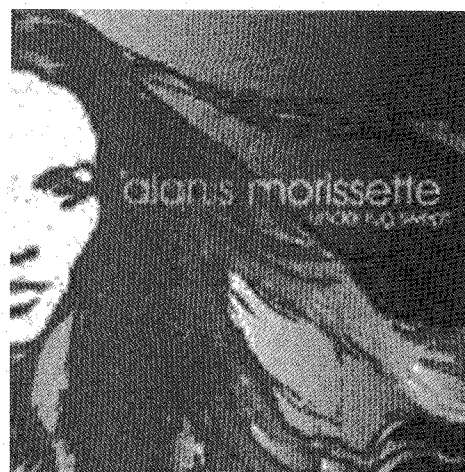
Me: "Okay! You sound a lot better, maybe I should goooo...I've got a lot of work to do and stuff....Oh, no! I don't think you're annoying! You're great! No, I totally agree! Okay, yeah...I guess I don't really have to be anywhere in particular...."

Song 11: utopia

Me: "Yeah...okay...yeah...well, listen, it's been great talking to you, but you need a lot of help and I really need to get off the phone and talk to someone with fewer issues...yeah, okay...buh-bye."

Anyway, Alanis is a great person — tough, sensitive, and

straightforward, but she has got some *serious* man issues! It's nice having her for a friend and all, but she got a wee bit tiresome and tawdry toward the end. I should've known based on previous experiences with her. After all, *Jagged*



courtesy www.amazon.com

*Little Pill* was a great album, due largely to her almost completely dead-on observations about life and to her raw, no-holds-barred delivery. But the album was also so open and real that at times I felt kind of embarrassed, similar to the feeling you get when you overhear people on their cell phones talk about their sex lives (I can HEAR you, I'm right NEXT to you!).

So, I don't mean to be bitchy here. I mean, Alanis does have that great "tough but sensitive rocker girl" thing going on, and I give her total props for that. But...well all I have to say is you might want to take her songs in small doses if you don't want to end up wishing you'd hung up a long time ago. Friend or not, some artists simply require some tough love.

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# Nerd, Nerdy, Nerdlike

The problem with certain categories is that they take into account only one slice of time. However, the full and varied lifeline almost contradicts the one slice of time that is in focus.



Andrew Falevich, a first-year law student, is the Law Weekly Features Editor.

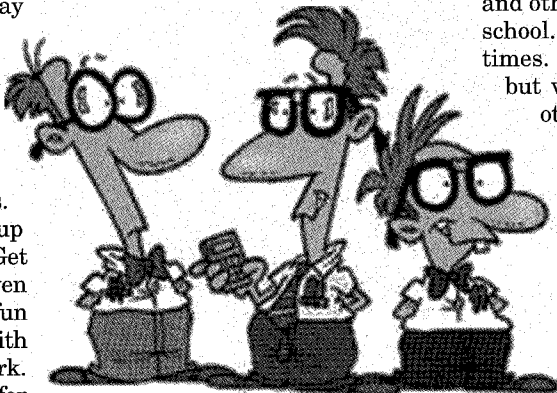
For example: You follow parents' advice. Work hard. Stay out of trouble. More responsibility. More reliance on you by others. Stay home more often. No parties. Not getting drunk. Less time for friends, more time for schoolwork. Have fun later. More and more time for schoolwork. Good grades. Fear of bad grades. More opportunities open up that require more work. Get into good schools. Work even harder. Keep at it. Put off fun 'til after school. Get a job with high expectations. More work. No time for family. No time for anybody, not even yourself.

Or, not cool enough. Eat less to look like others. Party hard with anybody any time. Get into trouble. Smoking, drinking. No time for school. No career opportunities. Belief that you're not smart enough anyway. Lack of self-esteem. Search for a getaway. Odd jobs. Little care, as long as enough to buy drinks, smokes. Get into drugs as an escape. An addiction. Heart attack and four children by 25. Still no husband.

Or, home abuse. Fear of the people around you. Find a way out in books, in learning. Opportunities open up to escape the past. Work hard. Avoid people. Avoid getting involved. No trust for the people around you. The goal is

success in and of itself. No belief in wishy-washy desires, needs, wants. Avoid expression of any emotion. No personality, just a work-machine. A slave-driver. Excellent worker. High praise. Success beyond your wildest dreams. Commencement speaker giving advice to college graduates ready to take on the world.

Or, always on the move. Never too long in any one place. Not long enough to form friendships. One-night stands. Can't stand still. Can't stay with anyone. Never in school. Never at home. Hanging in



courtesy www.needanerd.net

limbo, trying to hold on to something but always letting it go. Begin trying to avoid forming friendships to avoid the heartbreaks. Depression. Diary the only constant friend. Poetry that clutches the soul and shatters pretty dreams. Emotionally imbalanced. Can't hold a conversation. A shadow in the hallway.

Or, work hard. Take on more responsibility. More reliance on you by others. No parties. Have fun later. More and more time for schoolwork. Good grades. Get into good schools. Realize the pointlessness of good grades. It's like a competition for the highest number of points in a Nintendo game. Stop work. Burn books. Start

drinking with anybody at any time. No school, just fun. Live in the now. But too far down the path, so socially uneducated. The speech is broken and dances between wavelengths. Lack of social graces. No knowledge of how to be fashionably late. Rejected by the rest. Bad grades. No exciting career opportunities. A lonely stranger still trying for the sake of trying.

Or, complete interest in one subject, say astronomy. Getting your parents to buy you a telescope and observing the stars since you were four. Inventing gadgets and other things all through high school. Exploding the house a few times. Perfect grades in science, but very poor grades in all the other subjects. Always stuck in the science lab in high school and all the way through college. Usually seen hurrying in the hallways. Barely ever home. Barely ever eating or sleeping. No time for social life. Accepted to the best science graduate school in the country. Nobel prize winner by 30. A millionaire inventor or a famous astronaut by 35.

Or, good grades. Work really hard. More responsibility. Good schools. Get older and begin to feel the need for other things besides school. Seek to drown these feelings in alcohol, or worse. Take Prozac and medicate your brain. The grades begin to slip a little, so you take more drugs. Grades still slipping. You fail in one of the courses, so you purchase a gun and, while high on drugs, run into the school and start shooting. Arrested, sentenced to a life in prison. Suicide attempt. Get committed to a psychological ward within prison. A good view of the courtyard from the barred window.

# Winter Olympics 2002: We Rock!

For the better part of two weeks, our attentions have been focused on the Salt Lake City Winter Olympics. The games went off fairly "hitch-free" (especially in the security department) minus a few judging controversies — but, hey, what would the Olympics be without some biased judging? So what have we learned during the past few weeks?



Jon Woodruff, a second-year law student, is a Law Weekly columnist.

America can really be a host. Notwithstanding a few past bribes to the International Olympic Committee, Salt Lake City and the USA ended up running a pretty efficient ship. Venues were well-designed and far enough apart to keep traffic manageable. Competitions were well attended by respectful and encouraging fans. And, although many of us still cannot locate it on a map, Utah was showcased in its natural beauty.

"Home-country" advantage is very important. The United States blew away its previous medal high of 13 by winning 34 this year. Much of this is the result of the fact that our athletes 1) did not have to fly halfway around the world and become accustomed to a foreign society; 2) spent numerous months training at the Salt Lake City facilities before the Olympics started; and 3) had a raucous home crowd to cheer them on. Anyone who thinks that we will be able to match 34 when the 2006 Games in Turin, Italy, comes around is overly optimistic. In my opinion, this year's USOC target of 20

should remain the goal, and we may not even reach that. It's very possible that Italy, which ended with 12 medals, will pass us in the final totals.

The Winter Olympics have a rather eclectic mix of "sports." Some of them seem like a lot of fun, such as the bobsled or skeleton. As a country, we did pretty well in these, probably because the excitement of the sport draws a pretty large participant pool. Some of them are very popular, such as figure skating, skiing, and hockey, and we did well in them, too. Some of them are new, like snowboarding and short-track speed skating. Again, the USA did well in these, as we tend to be on the cutting edge of "extreme" sports and we've been successful in getting them into the Games. But then there are the oddball ones like curling and biathlon where we have had little success. For some reason the idea of sliding a rock across a giant ice-target (curling) or cross-country skiing for 30 minutes only to shoot a rifle (biathlon) just has not caught on here. Perhaps it's because we don't need to ski into town to get groceries in the wintertime. Or perhaps the Playstation 2s, X-Boxes, and instant Internet access have kept us from clamoring for curling rinks.

International hockey is a lot more fun than the NHL game.

This is not a knock on the National Hockey League, as I am one of the biggest "puck-heads" at the Law School, but there are some definite aspects to the international game that made it more exciting. First, there were no TV timeouts slowing up

play, so games were completed in just over two hours, as compared to the typical three-hour NHL affair. Unfortunately, this will never happen at the NHL level because of the necessity for advertisement dollars. Second, play was not stopped for "two-line" passes, so teams could attempt to hit streaking players down the ice and create scoring chances. Finally, there was none of the fighting, holding, stick-swinging, and "dirty play" evident in NHL games, which turns off a lot of viewers and sucks the "flow" out of a game. It's not that the games weren't physical; it's just that there was no "goon" presence. And it's the reason why NHL playoff games are better than regular season games — teams are worried about taking stupid penalties. The result was outstanding Olympic hockey ratings, whereas ratings for most NHL games are just above the "TVs-accidentally-turned-on-by-household-pets" level.

Competing just to have fun can often create unexpectedly good results. Sarah Hughes' long program was a prime example of someone performing exceptionally while putting next-to-no pressure on herself. Prior to that night, she had said that her goal was to enjoy the experience and see what happened. Her three main competitors, however, all skating with the express purpose of winning gold, "tightened up" when they felt the pressure. This idea of "looseness" can translate to all walks of life (perhaps even law school exams?) where better performances often come from those who "let it fly" rather than those who place a lot of pressure on themselves to win.

# Underneath Your Clothes

This is an attempt to write a true story.

I took an autobiographical writing class in college. Fourteen "chosen" people wrote every week; every week certain writings would be read aloud by the author. I loved it. Prior to the class I had associated these people with whatever external labels they presented, or I had accepted whatever labels society had put on them. In this class they became people. I heard about Tara's parents' divorce and Emily's favorite sneakers. Some of us were stylists; others, influenced by race, ethnicity, gender, or background. In this class I was a member of a community bound by mutual respect and appreciation.



Jean Marie Hackett, a second-year law student, is a Law Weekly columnist.

One week I had written about my feeling of being washed up and identity-less now that my 16-year-old ballet dancer "self" was over. I read aloud: "Most people hope to someday grow up into a great person. At 20 years old, I can only hope to someday be as good as I once was."

Damn. Silence. Silence in the little room upstairs in Johnson's Chapel. Those words—so black, so white. So English. So commandeering. Yes, this is how I feel; I know. Those lines dominated. And my professor said: "The thing with autobiographical writing is, once you write it, it becomes the truth. Once you characterize your feelings this way, this is how you feel. Once you write this as the truth, you have to accept it."

Those lines stared back at me in neat rows of black and white. They asked for a fight, begged me to give in. I published them.

The expressions in my columns have been truth in the sense that an extreme close-up is truth. Panning out, I can say that I've given you truth—but the truth is ephemeral. Transitory, transient, evanescent, fleeting—pick your favorite word. So I got my first grade of the semester and wrote about feeling dumb and dumber, consumed by apathy. But the next day, I got another grade and went on my merry way. That moment of ineptitude—forgotten, like it had never existed. In the car, I heard a favorite old song from the '80s. I thought, my life rocks. Fate is playing this song just for me. And so on. The first column I ever wrote here (aka "F—k") was me saying hey—I'm not just what I appear to be, there is something else underneath my clothes, underneath my favorite lip gloss of the moment.... Don't write me off because I—I have something to say. I wrote it in my head while on a long run on yet another gorgeous day in C'ville.

Lately I've used fewer words. Now I get questions like, "That

'coffee' column was kind of naughty, wasn't it?" Well, if it gets someone to use the word "naughty" in a sentence then I feel alright. See, I'm just trying to keep it real.

The problem with putting your feelings into words is that something gets lost in the translation. How do I span the distance between what I feel and what I say? Lately, people have asked me (while I'm out dancing at Feb Club parties no less): "Are you happy?" I find this funny because if you gathered everything I have ever published here, you could probably put half the columns into a "happy pile" and half into a "not happy" pile. And this, of course, is operating on the assumption that sad and happy are appropriate characterizations in the first place. And this, of course, says nothing of all the stories I haven't written and have yet to write.

Because I feel stories in my sleep, even when I have no dreams. In every expression of my face every minute of the day I feel a story. And what is so fascinating to me, so incredible.... I mean, I am in awe sometimes when I think that even if I could write all of those stories, even if I could write a story for every bead of sweat, every turn of the corners of my mouth, even if I could dump my entire heart into paragraphs of prose—we could sift through it all, we could compile it all and make a book longer than *The Infinite Jest*.... We could have a never-ending story of me—and still never exactly know who I am.

Do we know the ingredients that comprise the truth? It scares me sometimes when I see us choose one story we heard about a person, something they said or did, and take that one line and declare it dispositive of the truth of that person's entire existence. She's a \_\_\_\_\_. And he's a \_\_\_\_\_. Who can commit a sin that warrants the silencing of all his other stories? No one deserves to be judged that way. Because I know what I don't know—that

Who I am could be most accurately portrayed by a single column, or a fictional story I wrote in the fourth grade; it could be everything I have ever written or maybe, something I never said. It's amazing. I'm the greatest mystery I ever read.

Or wrote. I think it's funny that all of you, your stories, are complete mysteries to me, unwritten, unspoken, kept under the covers, in safety-deposit boxes and sealed documents—or else you present simple stories, too simple, too unbelievable tales of humor and coolness—and I wonder why, when I've shared at least some of mine, you're the ones asking me if I'm happy—

You're asking; I'm the one who's satisfied.

At 20, I hoped to someday be as good as I once was. At 25, I don't hope—I know:

I'm better than I ever imagined.

VIRGINIA SPORTS & ENTERTAINMENT LAW JOURNAL

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Stu is Old, the Wu is Back

State Troopers Love Strip Clubs and Beer

This review coincided with my birthday. The ninth hour of my second quarter century was ushered in by my alarm and the sounds of Dave Matthews. Nothing motivates my fist like the sound of elevator music for the upwardly mobile. I hit the snooze button halfway to Siam. Ten minutes later, Linkin Park. Freakin' tattoo-parlor latchkey kids and their rap-metal. Then the new Jewel single, ugh. With a fierce right, I signed the Westclox up for a severe case of Parkinson's disease.



Music Review

by Stu Shapley

After the cut man came to clean up my clock, I made a fashionably late entrance in Corporations, winded from the sweet science and sprinting over from Ivy Gardens. Slumped at a jaunty angle by my swing-out seat, I stole a moment's introspection waiting for my breath and computer to reboot. *Shortness of breath. Man tits. Don't get the new music. You're getting old, boy.* Perhaps that inner voice drowning out career-making eruditia about derivative suits had a point about my antiquity blinding me to the unmistakable genius of the nookie song. Hopefully it will be kind enough to remind me to buy some bran en route to the retirement castle. But like some latter-day Laocoon, I refuse to embrace the Greek gifts of the music industry, damn the consequences.

Nowhere is the crappiness of modern music more pronounced than in East Coast hip-hop, the forgotten casualty of the East-West feud. In trying to outshine Suge Knight, Sean Combs did the impossible — he managed to make rap music about something other than rapping. Steered away from its raw, streetcorner roots, East Coast hip-hop became synonymous with fungible iced-out MCs spitting Dr. Seuss rhymes over oversampled bubblegum beats. Indeed, the genre's only recent accomplishment has been cajoling the music networks into broadcasting a pissing contest over who's got the best cars and jewelry.

Enter the Wu-Tang (but forgive the terrible pun). For almost a decade, the eight-man Staten Island collective has revolutionized East Coast hip-hop while preserving its best lyrical tradition. Perhaps more than any other artists, rappers' careers follow almost ballistic trajectories. See e.g., D.J. Jazzy Jeff, whose multiplatinum success has garnered him a job as Will Smith's gardener and a minor footnote in the genre's history. Not only have the Wu stayed in

the game a long time, they've done so despite generally releasing albums at a near-glacial pace. Few acts could stay on top while producing as little material as the Wu.

Part of the Wu's staying power undoubtedly lies in its tremendous volume of side projects, including solo albums, movie projects (RZA, Method Man), and incarceration (ODB). However, their longevity is undoubtedly attributable to the fact that nobody else can do what the Wu do. Since devastating the music world with their 1993 debut *Enter the Wu-Tang*, quite possibly the best hip-hop album of all time, the Wu-Tang Clan have set forth a musical vision that is at once beautiful, yet utterly horrific. Unlike the Fat Joes and P. Diddies of this world, the Wu flit rapidly and seamlessly between the urban and the urbane. The RZA and GZA's tightly crafted, lo-fi beats, heavily laced

with samples from the old-school kung fu movie *The Wu-Tang and the Shaolin*, power the group's rapid oscillation between "fuck off" and Faulkner. And in marked contrast to their bling-bling peers, the frontiers of the Wu's lyrical imagination extend far beyond the doors of a Gucci outlet.

Their newly released fourth album *Iron Flag* marks a radical artistic change. Musically, *Iron Flag* sounds nothing at all like any of their earlier stuff. The sparse string melodies of *Enter the Wu-Tang and Wu-Tang Forever* have been replaced with funk loops. Most notably, all of the tracks move along at an exceedingly brisk pace. To me, this album sounds like Wu-Tang doing Public Enemy, an impression reinforced by several direct quotes from *Brothers Gonna Work It Out*, and a guest appearance by Flavor Flav on *Soul Power*, which in turn sounds jarringly similar to Public Enemy's *Who Stole the Soul?* Lyrically, however, *Iron Flag* is pure Wu, brimming over with RZA's literary rhymes, Ol' Dirty Bastard's vulgarity, Method Man's spliffy wordplay, and whatever it is that Inspectah Deck and U-God do.

Yet at the same time, this is the most self-referential Wu album to date, with members borrowing material heavily from their side projects. However, these extracurricular borrowings are only as good as the cited works. Ghostface Killah sampling *Supreme Clientele* is one thing; GZA referencing his criminally-bad *Beneath the Surface* is quite another. Though nowhere near as good as *Enter*, but infinitely more accessible, *Iron Flag* is an excellent record, a fountain of aural pleasure, and confirmation that you're not old, because some people still know how to make great music.

You're probably wondering, why did I waste my time to go see a movie about Vermont State Troopers? Well the fact is that this past Christmas I drove up to Montreal, Canada (the 52nd state) and passed through Vermont, where I was pulled over by a State Trooper.



Movie Review

by Ali Khorassani

I was driving about 75 mph, desperate to get to Montreal after being in the car for over 12 hours. I was dreaming of Candy (the hostess at the Chez Paree) and *poutine* (fries smothered with melted curd cheese and gravy, a Quebec staple), driving on Route 7 when, just past the "Mother Trucker's Syrup Shack," the blue and red lights came blazing out of nowhere and I was caught!

Being the charmer that I am, soon we were both discussing how great the beer and the strip clubs were in Montreal. Apparently, Vermont State Troopers are starving for attention. And they love strip clubs, beer, and hockey. He even knew Candy — I couldn't believe it, Candy the sweet, twenty-something "hostess" from Chez Paree (off St. Catherine on Stanley; give the doorman a twenty and tell him Dr. Ali sent you for full VIP access). Well, we were almost family by then and he graciously let me off the hook.

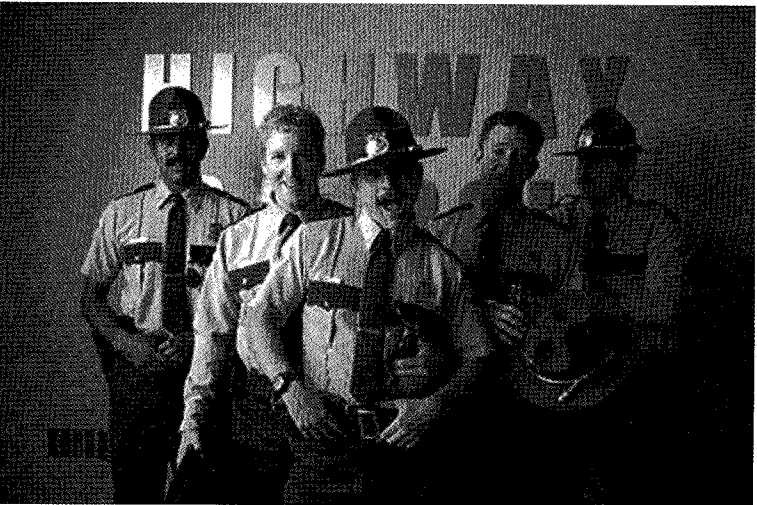
What does this have to do with the movie? Nothing really, I've just always wanted to tell that story and amazingly this movie offers a great opportunity.

*Super Troopers* is actually funny, lighthearted, and clever. Its humor is very "college improv

troupe"-ish and, in fact, was conceived by, written by, and stars the group Broken Lizard (Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter, and Erik Stolhanske), who were a college improv troupe themselves at Colgate University.

So what's the movie about? Well,

sehr gut), and get into fistfights with a pig. Oh yeah, there's also a bisexual "marriage." This movie genre was a staple of the 1980s — *Revenge of the Nerds*, *Police Academy*, *Porky's* — and seems to be making a comeback. If they would only bring back "Three's Company."



courtesy Fox Searchlight Pictures

On a stretch of 29 near you...

some dastardly folks are smuggling drugs through town, and a girl ends up dead because of it. The local police, mortal enemies of the Troopers, impede the investigation through general ill will and the occasional fistfight. The Troopers must make the big bust, though; their station is at risk of being shut down because of budget cuts.

The Troopers come off as being loveable but goofy. They pull pranks on each other and unsuspecting citizens out of boredom. In the meantime, they defeat the bad guy, fall in love (with a hottie), get some busty women (also hotties) to take off their clothes, terrorize stoners, spank Germans (das ist

The movie doesn't tell a story as much as move from one skit to another. It has its funny moments while carrying an ongoing "That '70s Show"-type gag regarding the true ethnic origin of one of the Troopers. In its totality, the movie works well. So well in fact that there's a buzz about turning the movie into a Fox series.

So here comes the vital question. Is it worth full price? Well, it's not my money; it's Citibank's, so I didn't mind. But for those of you who are more fiscally responsible than yours truly, you might want to wait until it hits DVD. (Yes, I have a DVD player, also courtesy of Citibank.)

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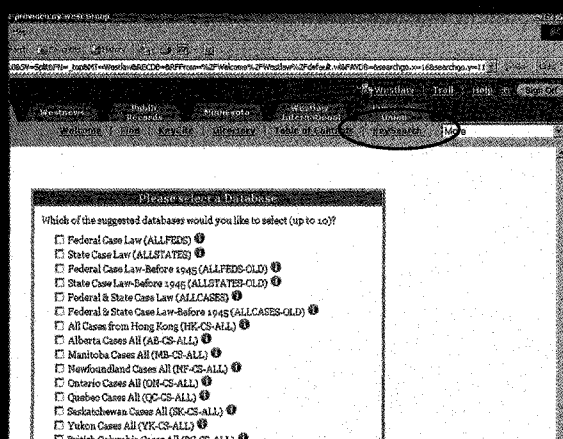
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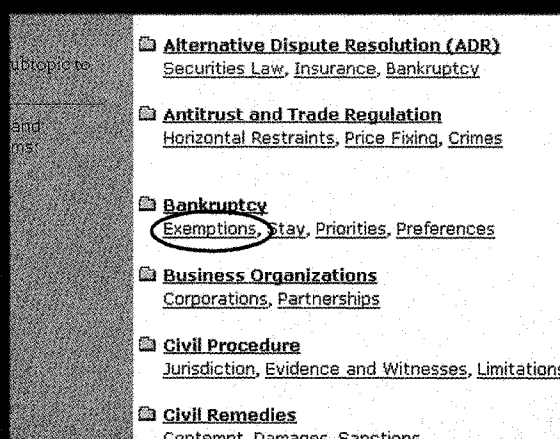
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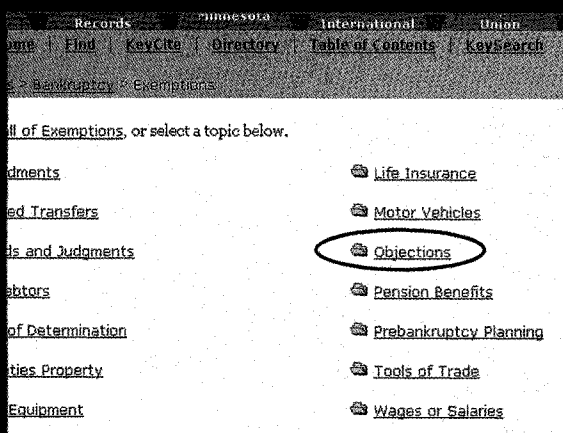
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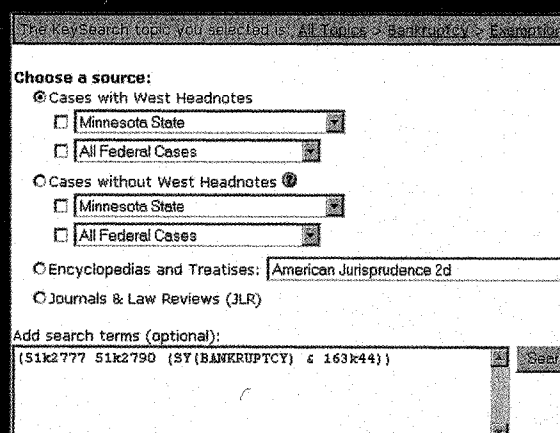
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# NGSL'S VANGUARD OF DEMOCRACY Can I Pay Back My Loans in Fake Money?

VG will give you \$5 (of worthless paper) to read this column...naked...while eating Jello out of the cleavage of a member of the same sex.

"Outlandish," exclaim the shocked readers? "Boorish," quoth the VLR Executive Board. "Lamentably Un-Chicago," sighs Dean J.J.Jr. Say what you will, the "Anything for a Dollar" mentality is not so easy to shrug off, and VG is not sure it wants to forget what entertainment was purchased with its windfall of (fake) ducats.

A late theme change from the boys at 8U (does no one respect the sacrifice of 3L D.N.'s art!?) turned staid and sensible law students into fiscally irresponsible voyeurs as men and women parted with counterfeit currency in an effort to fulfill long-suppressed fantasies. Unlike the last time such a festival was under-

taken, neither 3L S.R.'s "Blue Velvet Lounge" nor the "rare 3L C.P. dollar" were in evidence. But, my god, there was more Jello. And lots of girl-on-girl action. Meaning some.

One moment sticks in VG's mind like memories of VG's first kiss (for the record, in 1988, seventh grader M.J. told seventh grader VG that their shared moment at the Valentine's dance was "not that bad") and the awkward times that followed. Witnessing 3Ls M.T. and R.W. make their journey toward first base (for a total of \$15 worth of construction paper) has to be filed under "disturbing sights." Yes, it was cool when R.W.'s girlfriend broadened the lines of their relationship, but bringing in this third party was a bit much. And unfair to 3L M.C., who might not have entered a certain wager had she but known....

The quote of the night — besides "why is 'a former captain at one of NYC's finest restaurants' wearing a dog leash and humping someone's leg?" (1L C. "G" Z. evidently wished to show us what he learned during his time in the city) — has to be that made by 1L D.Z. to 3L D.S. As she ran off, presumably to do something scandalous for funds that were not real, she noted to D.S. that "Honey, we are going to have such a nice house!" Whether or not D.Z. was clear on the fact that the money was not in fact legal tender, the statement definitely struck the audience as entertaining.

Oh, right, the promised girl-on-girl action. At one point in the evening, 2Ls C.C. and E.J. kissed each other. Not to sound jaded, but, except as a hook to draw in readers, that sort of thing is simply not that shocking anymore. Perhaps some

3L C.R.-on-girl action would really get the crowd interested. Or at least 3L C.R. Just a suggestion.

Congratulations also to the Junta, cast, crew and band of the Libel Show, who held their Kick-off at South Street Brewery on Saturday night. 3L Directors C.G. and C.B. were in rare form, but C.B., you may want to leave your Bruce imitation at home during the show. But at least you weren't 2L A.K., who was spotted with a bit of "acid reflux" in the ladies' room. Rumor has it that it was only a melon ball shot that did it, but, hey — when you're associated with 2L G.F., your tolerance for anything tough diminishes instantaneously. Some of the crowd pressed on to the Women of Color party — well done, ladies! — at Down Under for the requisite booty-shakin'. Sadly, VG did not note much scandal there.

Once again, VG extends many "bravos" to 3Ls H.M. and S.B. on their performance at LiveArts this past Saturday night. While VG is touched by talents and affection of the dynamic musical duo, VG can't help but make comparisons to Sonny and Cher — and, well, we all saw the "If I Could Turn Back Time" video. H.M., if you need any costuming advice, let VG know.

VG knew something was missing this week, though, without the presence of a substantial number of the 3L Copeley Heathers. Turns out they went off to New York to try and find their own personal Mr. Bigs. While details of their possible successes are sketchy at present, the consensus is that U.Va. made its presence felt among the glitz, glamour, and lights.

But soft, what else must be recounted to you, loyal reader? Ahh, yes, it's that time again! Softball returns, and yes, it's true, Virginia, there may be a force to beat TMC. A first-yearsquad led by 1L B.B. (a.k.a. Bizarro '01 B.M.) almost gave the Ladies in Blue a run for their money. But, yes, VG is forced to report with chagrin that 3L B.S., in his own words, "Had the best hit of my law school career! Right through the trees! If it hadn't have been for those damn Copeley trees it would have gone into the Darden parking lot! Will whoever the VANGUARD is please report it? Please?" Or something like that. Shameless, HFC, shameless.

You got 28 free words. Honest.

**VANGUARD OF DEMOCRACY is an independent column and does not necessarily represent the views of the editors of the Virginia Law Weekly.**

## PHOTO GALLERY



photo by Alison Perine

The Buffinator returns

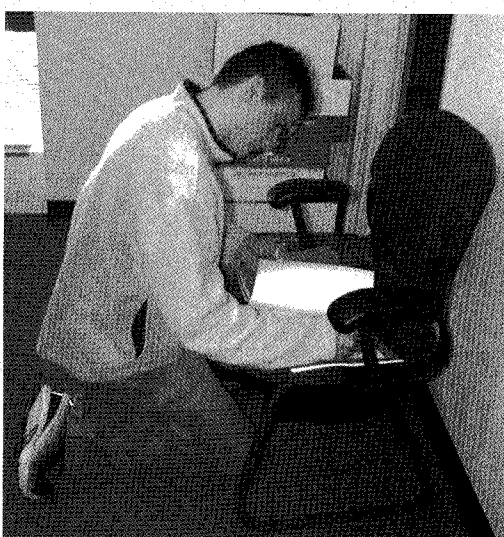


photo by Alison Perine

"Dear God, I really need to pass Legal Research and Writing...."



photo by Najwa Nabti

Fueling up for another hard day at the Law School

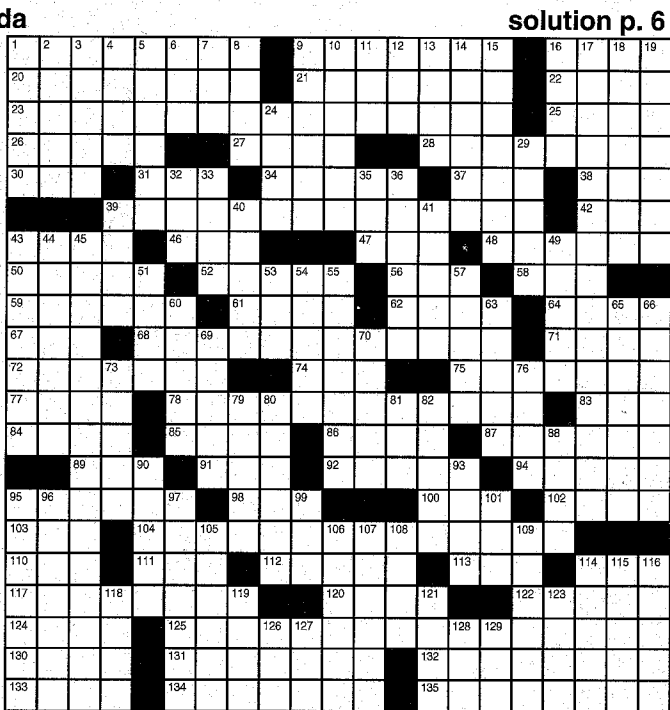
## The Weekly Crossword

Edited by Wayne Robert Williams

### FASHIONABLE ALTERATIONS

By Bill Swain, New Port Richey, Florida

- ACROSS**
- 1 Put to sea
  - 9 Graham and Stewart
  - 16 Mehemet and Muhammad
  - 20 Rid of evil spirits
  - 21 Fashionable as pie?
  - 22 Thin coin
  - 23 Fashionable nonsense?
  - 25 Islamic call to prayer
  - 26 Ryan or Tatum
  - 27 Quench
  - 28 Stylish clothes
  - 30 CIA forerunner
  - 31 Myrna of "The Thin Man"
  - 34 Diminishes
  - 37 Syst. of sound syllables
  - 38 Narrow inlet
  - 39 Fashionable Presbyterian?
  - 42 Summer hrs.
  - 43 Early Christian pulpit
  - 46 Some French?
  - 47 Hurry up!
  - 48 Incense spice
  - 50 Man's talons
  - 52 Of the sun
  - 56 High crag
  - 58 Photo blowup
  - 59 Like cloisonne
  - 61 Type of duck?
  - 62 Popular cookie
  - 64 Lummoxes
  - 67 Abner's size?
  - 68 Fashionable truth?
  - 71 \_\_\_ of Worms
  - 72 Japanese flower arranging
  - 74 Long of "The Broken Hearts Club"
  - 75 Formula math
  - 77 Dark time in ads
  - 78 Fashionable silk coat?
  - 83 Ex-Bruin Bobby
  - 84 Terminates
  - 85 Illustrator Peter
  - 86 Inelegant denial
  - 87 Dickens novel, "Little \_\_\_"
  - 89 Voluminous Brit. ref. source
  - 91 Held first place
  - 92 Lucy's best friend
  - 94 \_\_\_ Carlo
  - 95 Button your lip!
  - 98 "Do Ya?" rock grp.
  - 100 Cambridge sch.
  - 102 Prepared to drive
  - 103 Magic spell
  - 104 Fashionable Chinese
  - 110 Mass gown
  - 111 Way in: abbr.
  - 112 H.S. students
  - 113 Scoffer's comment
  - 114 \_\_\_ Clemente
  - 117 Vegetable with a knobby root
  - 120 Fixer-upper phrase
  - 122 Sufficient
  - 124 Trunk bulge
  - 125 Fashionable religion?
  - 130 Most recent
  - 131 Got the joke
  - 132 Undercover
  - 133 In \_\_\_ (existing): Lat.
  - 134 Catch
  - 135 Nonpareil
- DOWN**
- 1 I want in!
  - 2 Nerve parts
  - 3 Stadium roofs
  - 4 Writer
  - 5 Partner of Charybdis
  - 6 Show on TV
  - 7 Late starter?
  - 8 Permits to
  - 9 Rum cocktail
  - 10 Ginsberg and Drury
  - 11 Brit. flyboys
  - 12 PA nuclear reactor
  - 13 "The Queen's Wake" poet
  - 14 Type of penguin
  - 15 Egyptian god of the lower world
  - 16 Hebrew month
  - 17 Fashionable reptile?
  - 18 Ezra Pound or Amy Lowell, e.g.
  - 19 Able to perceive
  - 24 Actress Goldie
  - 29 Italian poet
  - 32 Long in the tooth
  - 33 \_\_\_ Saint Laurent
  - 35 Numerical ending
  - 36 T-bar
  - 39 Pop
  - 40 Luigi's island
  - 41 Arrowsmith's first wife
  - 43 Benzene derivative
  - 44 Anatomical model
  - 45 Fashionable love letters?
  - 49 Battery electrode
  - 51 Hindu deity
  - 53 Fond du \_\_\_, WI
  - 54 \_\_\_ acids
  - 55 Followers
  - 57 French historian
  - 60 Actress Judi
  - 63 Eyed covetously
  - 65 Ceramiclike compound
  - 66 Began
  - 69 Artist Dufy
  - 70 Pleasure cruiser
  - 73 Plague (with)
  - 76 Grab hold of
  - 79 Angler's basket
  - 80 Less than 100 shares of stock
  - 81 Say what?
  - 82 Throat-clearing sounds
  - 88 Kind of IRA
  - 90 Con man
  - 93 Branch
  - 95 Fetter
  - 96 Bonham Carter and Rubinstein
  - 97 Branched cluster of flowers
  - 99 Be obliged to
  - 101 Acapulco aunt
  - 105 Ogden resident
  - 106 Better arranged
  - 107 Kind of job?
  - 108 Vast landmass
  - 109 "Casey at the Bat" poet
  - 114 Steeple top
  - 115 Laxative drug
  - 116 Slangy refusal
  - 118 Russian-born artist/designer
  - 119 Shank of the leg
  - 121 Clipped-off piece
  - 123 CLXV times X
  - 126 Car's elec. syst.
  - 127 \_\_\_ Na Na
  - 128 Resembling: suff.
  - 129 Hemi-fly?



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solution p. 6

TMSpuzzles@aol.com

## Top Ten Things I Will Miss About Being EIC of the Law Weekly

by Jackie Sadker '02

10. Employers sometimes think Virginia Law Weekly on a resumé is the same as Virginia Law Review.
9. Free food.
8. Weekly opportunity to make fun of Chad Romey in a more public forum than bellowing down the hallway.
7. Someone listens when you complain the soda machine ate your dollar.
6. Sometimes you can convince employers that the Virginia Law Weekly really is the same as the Virginia Law Review.
5. There is no better way to spend a Wednesday night than discussing the merits of the em-dash over the en-dash.
4. Professors are thrilled to see you sitting there attentively writing down every word they say on the first day of class.
3. Chicks and dudes alike think you are really cool. They demonstrate this by laughing and pointing as you walk by.
2. Nobody ever complains to you about anything, ever, and certainly not daily.
1. On very late nights in the office, sometimes you can convince yourself that the Virginia Law Weekly actually is the Virginia Law Review.

Submit your top ten list to Va-Law-Weekly@virginia.edu. Please have entries in by 5 p.m. on Tuesday for the following publication.

## CASELLA'S Italian Restaurant

In Barracks Road Shopping Center invites you to come on down the hill for a fresh, hot homemade lunch or dinner

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